

Orgonite Plus.Net

A place to share ideas and comments on how to create a better world, through Orgonite and other tools of light.

- [Board index](#) < [Devices Fabrication](#)
- [Change font size](#)
- [Print view](#)
- [FAQ](#)

Question/s ...

16 posts • [Page 1 of 2](#) • [1](#), [2](#)

Question/s ...

by **sacred** » Sat Sep 25, 2010 4:13 am

I've made my first couple of batches of orgonite ... yay! been busy fixing rough spots, sanding, etc, and will post a pic as soon as I can borrow a camera ...

a friend has a good supply of fossils that he doesn't know what to do with ... mainly shell fossils, but sea creatures as well

was wondering if they'd be OK in orgonite (I'm using resin, not plasterite) ...

and shells in resin? any problems with that? I've made some orgonite and put it into a shell (already gifted), and it had a lovely feel ...

am also wondering if there's a quicker way to get the shine back after doing some sanding in patches (& edges), other than sanding up to a high grit ...

and I know I've had tons of other questions, but they come and go

oh, another one being re metal shavings ... have been given a bucket of shavings that are a bit dusty and have bits of dirt from the factory floor in with them ... I've tried to wash it, but

separating one from the other is just not happening easily

maybe a better question would be whether I can easily get clean shavings, so I don't have to go through the cleaning process at all!

sacred

Posts: 93

Joined: Sun Jun 27, 2010 2:44 am

[Top](#)

[Re: Question/s ...](#)

by **josh** » Sat Sep 25, 2010 11:37 pm

OK Sacred, here is few words for your questions,

In the first days of Orgonite, probably 2000 or 2001, Don Croft (the Orgonite guru) said to get any shavings that you can, dirty or not will not make a difference, he was saying to remove the old cigarette butts from the shaving, but you really did not have to do that if you did not want to, so worry not about the dirt, it may even add something to the mix. You will make good looking Orgonite if you decide to have a business and sell it, otherwise you do not need to have it all prettied up

If you need to make your Orgonite look good, first, it does not need to be a good looking piece to gift in nature, actually the worst it look the better, only if you will have that piece shown in your home or giving it to someone.

So if your Orgonite is rough looking, do as Stephen said "double dip"!!!, make a small batch of resin with nothing in it, and put your piece in it and remove it, or brush it on, it should give you a fine finish

As far as shells, put as many as you can in the Orgonite, it creates a good spin

Good luck my dear (check your PM)

Josh

josh

Posts: 276

Joined: Fri May 28, 2010 12:10 am

[Top](#)

[Re: Question/s ...](#)

by **sacred** » Sun Sep 26, 2010 9:50 pm

thanks, Josh ...

I'm making some 'pretties' for some women customers and friends that are attracted to the pretty crystals, etc when I get to the bottom of the tin of resin, I'll make the work-horses then, as it's a bit cloudier down the bottom of the tin

thanks for the info re the dirt in the metal I had thought it couldn't really hurt, being an

'organic' substance itself haven't found any cigarette butts (yet)

my first 2 batches were a bit patchy, and needed to be redipped a steep learning curve about resin setting times, and needing to get the resin through the metal shavings so now I've got a whole pile of sanding to do to get the overspill off I quite like sanding things,

though! haven't got any fingerprints at the moment, but they'll grow back!

with the organite I've got from Stephen in the past, those that have been gifted his pieces have made requests for similar ones from me nothing like a bit of pressure for a newbie, eh?

I am enjoying myself, though! I'm being creative and helping people ... a great combination!

sacred

Posts: 93

Joined: Sun Jun 27, 2010 2:44 am

[Top](#)

Re: Question/s ...

by **josh** » Mon Sep 27, 2010 4:26 am

Linda, if you like a little more time to work, use the epoxy instead of the polyester resin, depending on the kind of epoxy you can have one to 4 hours to work with the mixture, also there is no smell, the polyester resin is rather toxic and better done outside, you can do the epoxy inside: no smell. the epoxies come in different mix, you can have one where you mix half and half, some are one to four ratio, many to choose from, I like the half and half, unless it is very warm weather, it will give me couple hours to change the pattern of the crystals if

need be..... but the big deal for me is NO SMELL

Josh

josh

Posts: 276

Joined: Fri May 28, 2010 12:10 am

[Top](#)

Re: Question/s ...

by **sacred** » Tue Sep 28, 2010 12:12 am

Josh, I will ask around for the epoxy you mentioned as I feel that the snippets of seizure activity I've been dealing with of late are partially due to the fumes of the resin I don't have a place outside to work, so have been working in the laundry, with as much ventilation as possible .. and I don't yet have a proper mask for fumes, so have been using a disposable dust mask, which really only takes the edge off the intensity of the smell of the resin, but doesn't really filter it ..

as you can see, I didn't want to wait any longer to start making orgonite!

I will make some phone calls to the suppliers of the fiberglass resin and see if they can steer me in a direction where I can find the slow drying epoxy ...

thanks!
Linda

sacred

Posts: 93

Joined: Sun Jun 27, 2010 2:44 am

[Top](#)

[Re: Question/s ...](#)

by **josh** » Tue Sep 28, 2010 1:33 am

Linda my dear please do not over look the Plasterite, it has a larger range than the Orgonite, much higher vibrations, cost extremely little and is so simple to make, all it take is plaster and beach sand (beach sand is highly charged), it would save you many dollars, no smell, no stickeeezzzz, no metals, only crystal if you want to broadcast a particular character, otherwise plaster and sand is all you need .

Now if you want to get real fancy, you can do as Sandandsun is doing, and put everything in the plaster that is in your kitchen, I understand she was trying to put hubby in the plaster but

he ran away too quickly

At this time I only make Orgonite if I need to make the small pieces that goes on the back of the cell phone, I still have 10 gallons of epoxy and I not sure when I am going to use them, I know I have to make coasters for my lady, but that will be it for me and the Orgonite, I feel that we have found a stronger medium to work with

Well then here you go, stay away from the polyester, you can always give it to someone you

do not like,.....send it to the illuminaties

The dust mask you using is doing very little good, it is made for particulates not gaseous

fumes, the fumes go clear through it

Josh

josh

Posts: 276

Joined: Fri May 28, 2010 12:10 am

[Top](#)

Re: Question/s ...

by **sacred** » Tue Sep 28, 2010 2:12 am

the plasterite has a beautiful feel to it ... very gentle, nurturing ...

is there a way to make it more durable so it is less likely to chip around the edges?

Stephen sent me a piece of plasterite that you just want to stroke, like a pet! after reading that

he'd added Nag Champa oil to a plasterite mix, I thought and rubbed my hand over the piece I have with some amber paste I had left on my hand it still smells divine!

I had thought of plasteriting instead of organiting, but I wanted to make some pretty pieces where the crystals could be seen

I can't paint like Lady Catherine ... and haven't thought of a way to decorate it, and also

protect it yet maybe if I rounded the 'corner' edges, like the base, it would be less

likely to chip ... if it was coated with anything, would that change its broadcasting range?

I didn't realise that plasterite didn't require metal shavings, and wasn't 100% sure about

whether it still needed quartz ... so thanks for that clarification!

I *knew* I had lots of questions!

sacred

Posts: 93

Joined: Sun Jun 27, 2010 2:44 am

[Top](#)

Re: Question/s ...

by **Lightning** » Tue Sep 28, 2010 7:30 am

Josh and Linda,

Thanks for having this conversation on the forum.

I have had many of the same questions Linda, including thinking for awhile that I needed a certain percentage of metal in the Plasterite (Now I know that I don't), and the question of crystal or no crystal, also.

Thanks again, please keep talking ,

Linda

Lightning

Posts: 65

Joined: Mon Jul 26, 2010 1:39 am

[Top](#)

Re: Question/s ...

by **josh** » Tue Sep 28, 2010 3:31 pm

A bit more The pieces that you have seen from Catherine are quite lovely but for the pieces that are going to the school they are not like that, for example I make for her lots of little hearts , basically the size of a TB, small stars, small pyramids, many other things that she will paint with only one or two colors.

One some of them she will glue a crystal on the top, but here is the big thing; it feel stronger after it has being painted

One of the larger cone she used a sponge to put the color on it it is very good looking

To have to smaller pieces it is so easy to do, you can use the same muffin pans you use for cooking, the same as the TBs, and you wash them and keep on cooking with them, the plaster

is not grievous like the resin .

I am going to post some pictures of those pieces we have been giving to schools and other folks, you will see the simplicity and the size as well with the different colors, so hold on Catherine will help me with this most technical endeavor

Try one piece just with sand and plaster, there is such a purity about it

Josh

josh

Posts: 276

Joined: Fri May 28, 2010 12:10 am

[Top](#)

Re: Question/s ...

by **sacred** » Wed Sep 29, 2010 2:51 am

what kind of paint does Catherine use, Josh? does it make the plasterite more durable?

can plasterite be drilled for pendants?

I have to agree re the purity of the plasterite ... it has a much finer vibration .. feels very spiritual whereas the orgonite seems to be more of a physical worker, if you know what I mean ... even some of the earlier ones that I made (which didn't have enough metal shavings) still felt they related to the physical dimension, but were/are uplifting and lightening, which

also has its place in the world ...

I'll post pics, too, when I borrow a camera .. and I'll ask that person to help me get some plaster and sand ... not driving has its drawbacks ... but I have learned to have a lot of

patience!

I learned something yesterday (simple as it may sound) that plasterite and orgonite are different I used to understand plasterite as being part of the orgonite, or one of the 'materials', but not a different version of the same thing, so to speak ... so thanks for that!

Josh, another question re what one puts into the mix, whether it be plasterite or orgonite ... if the combination of elements transmutes negative energy to positive (simply put), wouldn't adding things like castor oil, eg, promote its beneficial qualities? not that getting rid of sh*t

isn't beneficial ... I was thinking of pipestone ... wouldn't it radiate all the *good* things?

I have also wondered about making personal medicine pieces antler, feathers, etc ... but part of me doesn't like to 'suffocate' a living being, even though it isn't alive in the physical

sense anymore ... this is a new idea/thought that came to me the other day

I used to have a nickname ... the Options Lady ... now you know why ...

think of all the questions I've already asked Stephen!

and thank you, in advance, for all the guidance you've given ... and are yet to share ... one and all

Linda

sacred

Posts: 93

Joined: Sun Jun 27, 2010 2:44 am

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[Tekstversie](#)

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A place to share ideas and comments on how to create a better world, through Orgonite and other tools of light.

- [Board index](#) < [Devices Fabrication](#)
- [Change font size](#)
- [Print view](#)
- [FAQ](#)

[Question/s ...](#)

16 posts • [Page 2 of 2](#) • [1](#), [2](#)

[Re: Question/s ...](#)

by **josh** » Wed Sep 29, 2010 2:23 pm

Anything that you can think of that be can a help for the highest ethics, gentleness, honesty, fair dealing, joy, all wonderful positive attributes that can be broadcasted with a stone, with a crystal (asking it to do that), or writing on paper (intent), you can put in the Plasterite, but know that you will be broadcasting sometime very far, and you must be certain that what you put in the Plasterite as well as the Orgonite, is exactly what you want

Here is another most powerful thing you can do, this was given to me by my friend Tony, a very enlighten being; wrap your Plasterite with a long electric cord, plug it, then put both hands on the wire coiled and pray, intent with as much feeling as you can.....

About the "living" being, well yes the Plasterite is a living being, very feminine in nature, it is not a lump of inanimate mater, you can go in and speak with her and ask what she like, she knows exactly what she want and will guide you if you ask.....a beautiful being.

All of us must see the level where we are working, and it is there that the changes are the most effective

Something that I have been doing with success: rather than using the crystals per say, I take all the crystals that I think can broadcast the appropriate characters, and I put them all in "pillowed " water, I live them in the sun all the time and when I make the Plasterite , I take 1/4 cup of that water and put it in the plaster water, this gives me an homeopathic kind of mixture stronger than the stones that I could put in it (just take a 1/2 gallon water jar, put your stones in it, and live them in the sun, they would likely be ready to use after one single afternoon in the sun, but I live them out all the time.

The pipe stone is truly from the blood of our ancestors from a long time ago, it is a long story, yes it is sacred, but I would not put it in to be broadcasted ,

Tocsa

Josh

josh

Posts: 276

Joined: Fri May 28, 2010 12:10 am

[Top](#)

Re: Question/s ...

by **sacred** » Thu Sep 30, 2010 2:04 am

I hear what you're saying, Josh ... and thank you ...

intent, prayer and all that good stuff is what it's really made of and I pump them with good vibes when I've finished pouring it's all that's needed, other than the basic materials ... now

that I know what plasterite needs, and what orgonite needs ..

I have always preferred to keep things simple, and have a golden rule ... when in doubt, don't

... well, that's one of them ...

a few days ago I looked at the stone I have, and it wasn't 'talking' to me, so I haven't used it .. and it sounds like you wouldn't include it in your pillowed water ... you're making a gem

essence there, by the way .. but you probably knew that ..

I am looking forward to the plasterite, and will do as Tony suggested ... I hadn't really understood the reason for cord-wrapping before, but now I do ...

I can be a bit slow sometimes, but I get there eventually!

sacred

Posts: 93

Joined: Sun Jun 27, 2010 2:44 am

[Top](#)

[Re: Question/s ...](#)

by **monsoon gecko** » Sat Oct 02, 2010 10:46 am

Great techniques Josh. I,m going to 'pick' a few stones to charge up water.
Should have done it ages ago. Water loves taking on energy....

Biggest crime using water towers as M/wave transmitters, gift them. !

Sacred... the coil or extension cord wrapped around the plasterite is
to broadcast pos energy to electricity grid, It's plugged in to something that runs 24/7.
That idea of Tony is brilliant...for implanting intention and gratitude for its use.
Very interesting using the coil.

I like the idea of stirring / vortexing the water while pillow the sides .
Same with making beer..ha ha

Also, a good tip for plasterite...after its hardened, but still soft, take a nail file
or similar and run around the edge of mould a few times.
This will give the base a slight bevelled edge which will stop pieces chipping off.
Wish I;d done that with the first large cones I made.....even small pieces,
just neatens it up.

Thanks Josh...what productive play and fun we have ,.....

monsoon gecko

Posts: 219

Joined: Fri May 28, 2010 6:49 am

[Top](#)

[Re: Question/s ...](#)

by **sacred** » Thu Oct 21, 2010 2:16 am

I've made a teacup size that cracked across the bottom ... I thought maybe the quartz in the middle was too big ...

I've got a batch setting now, and have re-dipped the cracked one (hope it stays together), but another new one has cracked across the bottom, and the quartz in that wouldn't have been a problem ...

I waxed the mould well they're sitting in the sun could that be heating the resin up too quickly?

sacred

Posts: 93

Joined: Sun Jun 27, 2010 2:44 am

[Top](#)

[Re: Question/s ...](#)

by **monsoon gecko** » Thu Oct 21, 2010 10:52 am

So, you could see the crack while still in the mould ie on the top as it hardened ?
This is common when the resin hardens too quickly...too hot, If so, just use a fraction less hardener. Temperature, hot day, cold day can make diff to amount of hardener too.
Less hot , more cold ,,Keep a mental record ..or written ,, I've had heaps of cracks, fractures.
Not a problem...Orgonite still works ok, but can be repaired if desired.
Its all trial and error... just repeat what works
And have fun

monsoon gecko

Posts: 219

Joined: Fri May 28, 2010 6:49 am

[Top](#)

[Re: Question/s ...](#)

by **sacred** » Thu Oct 21, 2010 10:13 pm

monsoon gecko wrote: So, you could see the crack while still in the mould ie on the top as it hardened ?

yes ... the one that I re-dipped didn't re-crack

but another new one did

I waxed the mould really well, but it was a plastic martini glass that was thick and had a white

plastic lining that seemed to love to stick to the resin! now it's stuck in the mould ... I've chipped the edges of the mould off, and still can't get the organite out, so have decided to file the edges down and use it as a garden piece kinda a pity 'cause I put some you beaut crystals in there and was really looking forward to seeing what it came out like

*monsoon gecko wrote:*Temperature, hot day, cold day can make diff to amount of hardener too.

I normally don't put them out in the sun, but did, and had used less hardener ... maybe I was a

tad impatient about it setting? and it got pretty hot here yesterday ...

the thought crossed my mind that it could be heating up too much will find a shadier place

today ...

*monsoon gecko wrote:*Keep a mental record ..or written

yes, Teach!

I used glass moulds for the first time yesterday ... the organite came out so easily! I also used paramagnetic rocks in one in particular, and the energy from it is awesome! yes, it's a very pretty pink and black colour when in the resin ...

I'm having lots of fun ...

sacred

Posts: 93

Joined: Sun Jun 27, 2010 2:44 am

[Top](#)